

Cello

Quainties

suite for string orchestra

I.

Maestoso ♩ = 66
con sord.

Tamás Beischer-Matyó

8

16

24

30

36

42

49

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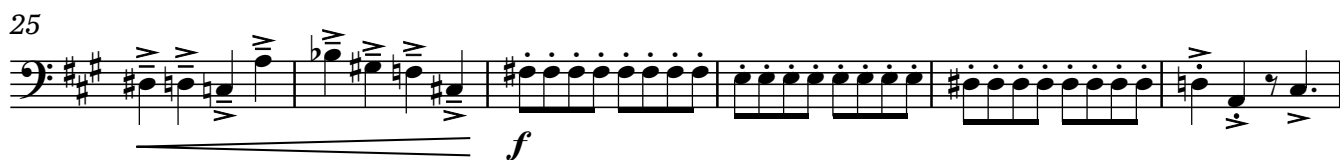
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II.

Adagio ♩ = 52
(senza sord.)

Allegro vivace ♩ = 138



61 *mp* *mf*

68 *ff*

74

79 *fp* *f* *rall.* *Pesante* ♩ = 116

85 *pp* *accel.*

93 *f* *Allegro vivace* ♩ = 138

97 *p* *f* *p* *f*

101 *p* *f* *rit.*

105 *f* *a tempo*

109 *f > p* *f > p* *ff*

115

III.

Allegretto grazioso ♩ = 104

The musical score is written for Cello and consists of 10 staves of music. The tempo is marked as Allegretto grazioso with a quarter note equal to 104 beats per minute. The time signature is 3/4. The music features a variety of eighth-note patterns, often beamed in groups of four or six. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers in brackets above the notes. The score includes several slurs and accents to guide the performer.

Staff 1: Measures 1-8. Dynamics: *pp*. Fingerings: [1], [2], [3], [4], [5], [6], [7], [8].

Staff 2: Measures 9-16. Fingerings: [9], [1], [2], [3], [4], [5], [6].

Staff 3: Measures 17-24. Fingerings: [7], [8], [1], [2], [3].

Staff 4: Measures 25-32. Fingerings: [4], [5], [6], [7].

Staff 5: Measures 33-40. Dynamics: *p*. Fingerings: [1], [2], [3], [4], [5], [6], [7].

Staff 6: Measures 41-48. Fingerings: [8], [1], [2], [3], [4], [5], [6].

Staff 7: Measures 49-56. Fingerings: [7], [8], [1], [2].

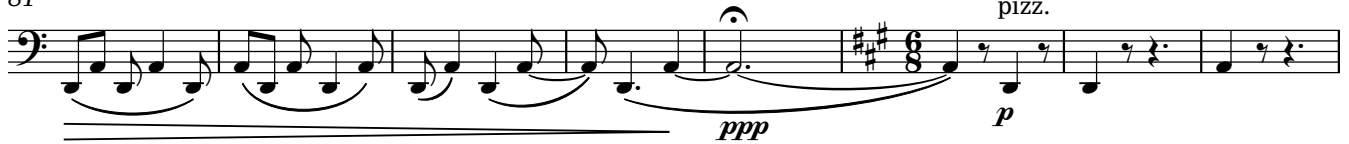
Staff 8: Measures 57-64. Dynamics: *mf*. Fingerings: [3], [1], [2].

Staff 9: Measures 65-72. Dynamics: *p*. Fingerings: [1], [2].

Staff 10: Measures 73-80. Dynamics: *pp*.

Vivace ♩ = 126
pizz.

81



89



97



105



113



121



128



136



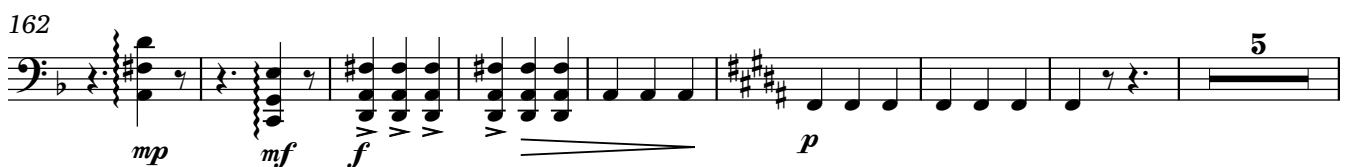
145



153



162



175 arco
p *mp*

182 *f*

189 *ff*

196

203 *p*

210 pizz. *mp* *mf*

218 arco *ff* rall.

225 (rall.) *p*

232 $\text{♩} = 80$ con sord. rit. -----

pp

a tempo $\text{♩} = 104$

240 [1] [2] [3] [4] [5] [6] [7] [8]

248 [9] [10] [11] [12] [13] [14] [15] [16]

256 [17] [18] [19] [20] [21] [22] $\text{♩} = 80$

rall. -----

ppp

264 Adagio maestoso $\text{♩} = 56$

2

272

pp

279

ppp